

CBC DANCER AIDS REVUE

Dancing has always been one of the top features of the Red and White Revue and "Ye Gods!" is said to be no exception. This year's revue has imported CBC dancer Jack Ketchum to design and direct the four dance numbers as well as stage the numerous production numbers.

Originally from across the border, Ketchum now makes his home in Montreal while working with Brian Macdonald, who was choreographer for last year's hit, "Love Amiss". Ketchum's experience in the world of dance has been extensive and diverse in both the fields of ballet and modern.

Ketchum went to New York for further studies and became a pupil of several top ballet and modern dance instructors. Just over a year ago he auditioned for a road production of "Oklahoma," and toured with the company for a year in which the choreograph was directed by Agnes de Mille.

The Revue producers feel that they have had rare luck in landing Ketchum to work on the revue and his unusual dance numbers are visual evidence of his ability. Brian Macdonald visiting a revue rehearsal over the week-end when he saw a complete run-through of the show complimented the entire cast and production staff on bringing the show up to such a high standard so quickly.

Brian Macdonald who has been connected with many past revues was of the opinion that "Ye Gods!" was at least as good as last year's "Love Amiss" which was held-over for an eighth performance after selling out every night. Early tickets sales for "Ye Gods!" seem to be backing up this statement.

Co-eds To Hear Talk On Retailing At Career Luncheon

The first of a series of Career Luncheons sponsored by the Women's Union will be held on Wednesday, February 2 pm. Miss Florence Green, Director of Retailing at Sir George Williams College, will speak on retailing and merchandising.

The talk will be held in the R.V.C. dining room and will begin at 1:20 pm. Non-resident students may buy luncheon tickets for 50 cents or may come up to the dining room in time to hear the talk.

These Career Luncheons serve to give coeds at McGill an opportunity to obtain valuable advice concerning a probable future in the business world. They are designed to give the student a clearer idea of the prospects of various careers; the requirements, the type of work involved, the advantages and difficulties, and the particulars of salary.



Keep It Short Around The Legs! Jack Ketchum, Choreographer for "Ye Gods!" is shown describing the costumes he wants to costumer Shirley Ewing. — Daily Photo by Ron Dalgliesh

"LEARN THE JOB" COPLAND'S THEME

"Learn the job," was Mr. Copland's advice to young people who are considering to make music their life's career.

Aaron Copland, the world famous contemporary composer, spoke on the topic "The Composer's Experience" before a capacity crowd in Moyse Hall last night.

He expressed pleasure in having the opportunity to speak at McGill University, and especially before a student body. As he pointed out, the composer should meet his audience and speaking of the modern artist, he said, "Artists do not look like heroes nowadays... but it is much more remarkable to look like a businessman and be an artist."

He explained that creativity makes the artist feel that he can grasp the importance of the basis of life itself and at the same time he can put a part of himself on paper, but an artist's creativity exists quite separately from the value of his work.

Continuing with his address, Mr. Copland elaborated upon the development of modern American music, and the evaluation of his own career.

It was at the age of fifteen that he first admitted to a friend that he was interested in becoming a composer. When asked by this reporter as to what gave him the inspiration, he replied that it was his natural instinct for music. Later he studied in France with the confidence inspired by his teacher, Miss Boulanger.

Mr. Copland explained in detail

how American music developed after World War I through the medium of jazz, into serious music. The rhythmic pattern thus evolved, laid the foundation for the idea to derive a music recognizable as purely American, providing a national colour and flavour.

In conclusion, Mr. Copland expressed his regret regarding the fact that the role of music still is not large enough in America to develop the potential talent of the younger generation.

U.N. Clubs To Sponsor Model Security Council

The largest model United Nations Security Council ever held in Canada will take place on Friday and Saturday, February 11 and 12. This meeting is to be held in the YWCA Building, 1355 Dorchester St. W., and will be under the joint sponsorship of the United Nations Club of McGill University, the University of Montreal and Sir George Williams College.

Various resolutions will be debated and voted upon. And aside from the sessions, there will be various social functions. The meeting will be concluded by a banquet at the University of Montreal and a Carnival Ball organized by Sir George Williams College.

Participants

Participating in this international event will be McGill, U of M,

CARNIVAL TO FEATURE SULLIVAN SHOW ACT

Carnival Revue Committee members have been scouting Ed Sullivan's coast-to-coast network show, Toast of the Town, and have finally come up with an act — fifteen minutes of songs and skits by a group from Princeton's Triangle Club.

The curtain rises for "Chorus, Cues and Capers" at 1:15 pm and 3:45 pm in Moyse Hall on Saturday, February 19.

The star act of the Revue comprises nine men, directed by Ronald N. Friedrich, from Princeton's Triangle Club, a society devoted exclusively to the theatre. The Club is particularly recognized for its extensive Christmas tour of Eastern United States. They have also been featured on numerous Television and Radio shows, including Ed Sullivan's, in the United States.

Not only is the United States represented in this international Revue, but also featured are acts from French Canada, the West Indies and English-speaking Canada.

University of Montreal students are producing a ballet pantomime concerned with a student pursued by the Devil, Mephisto and his three satellites Gambling, Drinking and the Woman. Foiled in his attempt to resist these fiends, he dies in the climactic ending.

The McGill West Indies Society will do a Calypso number written

with the Carnival spirit in mind. This group will be remembered for their past renditions of "Montreal Tramways". The Red and White Revue is also expected to entertain with a number from "Ye Gods!"

Other colleges represented include Queen's, Varsity and Western.

The Revue, an annual "song and dance" production of the Winter Carnival, is the only stage show of the Carnival weekend. Committee members include Tom Williams, chairman and Lorne Bentley, ass't. chairman.

Darker Moments On The Campus

At 8:15 last night all the campus buildings were plunged in darkness for 25 minutes. The chief engineer of the McGill Power Station stated that it was due to a breakdown outside McGill. The lights on the grounds did not fail because they were running on D.C.

The blackout caused mild hysteria in R.V.C. which was, however, alleviated by innumerable candles. At the time two enterprising reporters from the Daily News Agency invaded R.V.C. and, slinking past the normal bounds for males, they were in the middle of a tour of exploration when the lights revived. What might have happened had the light not returned is terrible to contemplate.

In the library everything was calm downstairs, but upstairs in the Blackader everyone was most annoyed when the lights returned.

Wilson Hall took the whole thing quite calmly, being used to disasters, but Douglas Hall started a big party, and when the lights reappeared they simply switched them off and continued.

— News Agency

CANCELLATION OF LECTURES

At the request of the Students' Executive Council, Senate has decided that all lectures and laboratory periods shall be cancelled between 2:00 and 3:00 pm. on Thursday, 10th February 1955, in order that students may attend an exceptionally important meeting of the Students' Society.

T. H. Matthews,
Secretary of Senate

Council, who will represent Mayor Jean Drapeau, and Dean H. N. Fieldhouse, of McGill University. The names of several other prominent speakers will be made public shortly.

Television Coverage

Claude-Armand Sheppard, public relations manager, stressed that these meetings will be covered by television, radio, and the daily and weekly press. They will be open to the public and many students are expected to attend because of the fiery and eloquent debating expected.

Another delegation from McGill's United Nations Club will travel to New York this weekend to attend a huge mock U.N. session at St. Lawrence University.

Distinguished Guests

In addition to the Security Council proceedings there will be a series of speeches by distinguished guests including a member of the Federal Cabinet, Leon Lortie, Dean of studies at the University of Montreal and a member of the City

Editorial

KUDOS AND KISSING BABIES

We've had our pride hurt recently. The charming secretary of the Red and White told us that the Daily's reviews are not important. The insult was not a serious one; more than just wounding our pride it started us thinking.

It may be true that our reviews are not important. However, they have been regarded, and not necessarily by ourselves, as significant. Just what do they signify? These reviews reflect the opinion of one playgoer. They show the things in a performance which please him and those which annoy him. They try to explain his overall impression and pass this on to the reader.

When reading a review, any review, one should remember these things. A reviewer is not God Almighty and should not be treated as such.

We, in turn, have many things to remember. First we must remember that we are NOT Almighty, (and there is some danger here). We must remember what we are reviewing; and that this is a University and not a professional drama school.

We must also remember that this is a University and not a kindergarten, and as such is responsible for presenting good drama. To a large

extent we are a part of that responsibility. Since we represent some portion of student opinion, we feel that we must give a sound judgement. Perhaps we feel our responsibilities a trifle more keenly than we ought; perhaps we take ourselves too seriously. However we do feel that we should present an unbiased view remembering not to be flip nor to take ourselves too terribly seriously.

It is expected that the daily newspaper of a large university comment on dramatic functions within that university. When we exercise this right, as we must, it is essential to keep an open mind. It is only in the exercising of this right that we are kept from becoming completely effete and from losing the privileges of a critic. For this reason we are significant.

Some would have us close our eyes to our responsibilities and insist that such-and-such should be slanted so. If we do this we should lose all our stature. To these people the press owes no courtesy. We will not leave the Red and White with a taste in our mouths like a politician after kissing babies, nor will we come armed with darts.

M. L.

LA MODERNA, KULTURA LINGVO

We note that the United Nations Economic and Social Council has been instructed by the UN to work with the Universal Esperanto Association in promoting the use of Esperanto, the international language.

Esperanto is said to be spoken with equal ease by all nations, since it contains no sounds that are difficult for any group. The vocabulary is taken from the chief languages: 80% Roman; 16% German; and 4% Slav. There are only 16

grammatical rules, and there are no exceptions.

Inteligenta persono lernas rapide la internacian lingvon Esperanton. Esperanto estas la moderna, kultura lingvo por la tuta mondo kaj la praktika solvo de la lingva problemo.

We certainly hope so! Then perhaps we will be able to discuss and solve some of the world's problems with our neighbors without the further complication of translation.

D. E.

Letters to the Editor

Playing into "Midnight's" Hands

Dear Sir:

In a recent editorial it was suggested that legal action be taken by the authorities at McGill against the publication "Midnight" as a result of the latter printing a description of an alleged "sex orgy" at the college.

While this action might well be justified on the grounds that the good name of the University has been desecrated, I feel that one must examine the inevitable results before going through with

this plan.

It may be that McGill has a strong case but this is to be questioned. The "orgy" is alleged to have taken place, of course, some time in the past. Hence the decision would hinge on the reports of "witnesses." If it did not take place, then naturally enough, the University could call no witnesses as evidence. "Midnight" is certainly not not going to admit that they published a fictitious article and the net result would be "a reasonable

doubt" in the mind.

Furthermore, the magazine in question has, to say the least, a rather small circulation, especially among the people who have any interest whatsoever in McGill University. The chances are enormous that no one even heard of the article; after all, the students themselves knew nothing of it before the Daily editorial. A law-suit would provide only a half-million dollars worth of publicity for the magazine and would serve to bring the story, true or not, before the public, who admittedly have a great affinity for believing, at least in part, tales of this nature.

It is for these reasons that I suggest that McGill let this incident pass without further notice. It would only be playing into the hands of the publishers of "Midnight" scandal sheet.

Stuart Lyon Smith, B.Sc. 1

A P.S.
To A Letter

Dear Sir:

A P.S. to the letter by M.B. concerning McGill coeds. It is slanderous to even suggest that McGill women are just so much "extra baggage." The majority of women are seriously anxious to obtain degrees.

I am sure that the coeds will turn out well to hear Miss Green at the first Career Luncheon. This is one of those rare opportunities to get valuable advice about the business world, not to mention proving to the opposite sex the right women have to space on the campus.

M. W., B.A. 2

The Daily Meets

Aaron Copland

By Ted Brown

On Monday mornings, I had an opportunity to speak with one of the most interesting figures on the scene of contemporary American music — Aaron Copland. He is a very pleasant man to talk to; there is nothing to him of the fiery composer romantic movies lead us to expect, but simply a man who would not have been out of place selling stocks, or manufacturing typewriters. He spoke about many things, ranging from the problems of composing operas to the contemporary Russian music (for which he has little respect).

The history of music since 1900 seems to me to be the story of the gradual decline and decay of Romanticism overlapping with the gradual development of a new sort of Classicism. The Romantics thought of themselves as suffering creatures, struggling with the universe; they were expressing themselves, and the music poured forth in its unending way, filled with Feeling and Emotion (which usually meant melancholy). The end came with the excesses of Mahler, and the work of Schoenberg, where emotion becomes neuroticism.

While this was going on, the new school of craftsmen grew up, with

men like Stravinsky and Milhaud at their head. To them, music was more of a craft, and more work than inspiration was involved.

After a little prodding, Mr. Copland admitted that he thought of these two men as being among the most important of this century; and so now the historical mind can classify him in his little cubbyhole. It is false to do this sort of thing, of course, for no one can fit any classification; but Mr. Copland's attitude toward his art seemed to me to be very close to that of these two composers, who work on their writing at fixed hours each day, and who would, I think, smile if anyone mentioned "inspiration".

This does not mean that the music is cold; Mr. Copland admits to affection for Mahler, and has just finished a biography of the greatest of the older American composers, Charles Ives, who is in many respects one of the most Romantic of Romantics.

I don't know enough of Mr. Copland's music to be able to venture an opinion about his greatness as a composer; but I could easily see that his clear vision of musical things makes him an important factor on America's musical stage in this part of the century.

STUDENT NEWS

From The Student Mirror

Afghanistan — Students of Kabul Medical College went on strike late last year to protest against the recent detention of a number of medical students by the Afghan Government. The actual cause of the detention was not known, but it was believed to be in connection with a movement to revive a popular student organization which has been suspended by the Government.

British East Africa — Indians in British East Africa have donated \$980,000 for the establishment of the Gandhi Memorial College in that country. The College will be open to students of all races and

creeds. It will be the only institution of its kind for African students, according to a publication of the Indian Embassy in Washington, D. C.

Netherlands — Thirty women students from the University of Utrecht are making plans for the foundation of the first Netherlands women's football club. They feel that what the men students do, they can do, too; there have been women's ball teams in England for a long time. The enterprising young ladies hope that their example will be followed soon at other universities so that there will be no lack of competition.

McGill Daily

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Member Canadian University Press

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Further particulars of the company's history, policies, operations, training plan for Junior Engineers and interview times are available at the Placement Service.

MCGILL BIRDMEN OFF TO QUEENS FOR MEET

Badminton coach Al Molloy is rounding his team into shape for the forthcoming Intercollegiate tourney to be played at Queens on Friday and Saturday. The McGill quartet, while a strong aggregation, is not expected to upset the reigning titleholders, Toronto Varsity.

Number-one man on the Redmen side will be Colin Irving, whose steadily improving style has drawn praise from coach Molloy. Irving will be teamed with Bill Bonney to form the top McGill doubles combination. The second doubles team will consist of Ed Butterworth and Phil Shaposnick, both of whom will play in the singles as well.

Bonney is the number-two singles man for McGill.

Four colleges will be participating in the meet, with Varsity, McGill, Western and Queens expected to finish in that order. Toronto is led by the Province of Ontario junior champion and by Hugh Cornwath, a top-notch in any book. The Jemmet trophy, won by McGill two years ago and by Varsity last year will go to the team with the highest number of victories including singles and doubles competition. Last tourney, the McGillians, fared rather well in the singles but, unfortunately, they failed to cop a match in pairs play. It is hoped that this year's combos will function a little better.

M.D.H.W.A. Releases Team Statistics

Official McGill scoring statistics as compiled by the McGill Daily Hockey Writers Association which is in no way affiliated with The Baseball Writers Association of America, or any other legitimate bawdy:

	G	A	Pts
Constable, Pete	6	4	10
McMullan, Jack	1	7	8
Currie, Gord	3	4	7
Baltzan, Dick	0	6	6
English, Herb	5	1	5
Henderson, John	2	3	5
Robertson, Ron	2	2	4
Dingle, Paul	0	2	2
Jotkus, Peter	1	0	1
Farrabee, John	0	1	1

These statistics only include Intercollegiate games, of which McGill has won three out of four for a .750 percentage. The Redmen have also done quite well in exhibition games, winning five out of seven. The next three minutes are to be utilized by the student so he can 1) figure out the team's winning percentage in exhibition tilts and 2) figure out the team's overall percentage. Definitely no prizes will be given by the McGill Daily Hockey Writers Association for prizes.

ALL MEN BEWARE; GALS DON SKATES

Attention all female hockey enthusiasts! Here is the news you have all been waiting for. On Thursday, February the 2nd at 1 pm at the Currie rink, the hockey season officially gets underway. There will be games scheduled every Monday, Wednesday, and Friday at noon. Now, the girls will have their opportunity to show the supposedly 'stronger sex' how well they can compare with them in this field of sports.

All coeds are welcome to partake in this sport. The teams will be arranged in the near future and will be posted on the RVC notice board. Hockey sticks are supplied and all that you gals have to provide is skates. Hilary Spriggs will coach the girls this year, and she has made arrangements for the Donald College.

McGill team to play against Mac. Yes, men, this is a woman's world and we aim to keep it that way! Girls can be ladylike, attractive, winsome, intelligent and still participate in sports.

SQUASH TOURNAMENT WILL BE HELD AT WESTERN

Al Molloy's squashers are now rounding into shape for their defence of the Intercollegiate Squash Title which they have won for the past eight years. The Intercollegiate tourney is slated to take place on the 24th and 25th of this month at Western University.

It is virtually inconceivable that the Red and White boys will lose but Coach Molloy is doing his utmost to keep overconfidence out of his camp. The team which will travel to London has not as yet been picked in its entirety, but it will probably be much the same as last year's champs. Smith Chapman will substituted for Ham Quain, present holder of the Molson trophy, symbolic of Intercollegiate Singles squash supremacy.

Queens University will be competing this year for the first time in quite a while, but they are expected to put up but token opposition. The main competition will come from Toronto and Western.

Smith Chapman will likely take the Molson Trophy this year, although Tim Gray, the Dominion Junior Champ is very highly-rated in some circles. Chapman will have an opportunity to prove his worth in the Dominion championship meet to be held February 4th and 5th. Coach Molloy is confident that "Smitty" will emerge with the title since his main opponent is expected to be Dave Pemberton-Smith of M.A.A.A., a gentleman whom he has already beaten decisively in the Provincial Tourney.



WAKE UP HOOPSTERS

REDMEN SEEK WIN OVER SIR GEORGE

McGill's senior hoopsters, though still in the process of recovering from their weekend collegiate shellacks, meet Sir George Williams College this Wednesday night in their second scheduled game of the Dodds Trophy round robin. The Dodds Trophy signifies City supremacy.

In the past, before the abolishment of the Montreal Basketball League, McGill and the champions of the MBL had one playoff game which decided to whom the silverware went. This year this isn't possible and McGill is forced to enter a complete tournament in order to compete for the Trophy.

The game is scheduled for eight pm at the Mont St. Louis Gymnasium.

Joe Anderson will start his usual five; Lake and Zommers at the forward posts, Mikalacki and Thompson at guard and Leon "Dupe" Duplessis at center. This quintet

has proved itself deadly on certain nights and totally inept on others. Lou Gordon, Finney Hefernan comprise almost the total bench reserves, and this lack of depth in the Redmen lineup has been the main cause for the humiliating defeats.

MCGILL RIFLE AND PISTOL

Tue., Feb. 1

Riflery, 5.30 - 10.00 pm

Pistolry, 9.00 - 10.00 pm

Wed., Feb. 2

Riflery, 5.30 - 7.00 pm, men and women

Fri., Feb. 4

Range open only for League match between McGill and Sir George Rifle Teams at 7.00 pm

On Tuesday, Feb. 1, at 8.00 pm, two McGill rifle teams (men and women) will compete with teams from the Montreal Rod and Gun Club at the Mount St. Louis Gymnasium.

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SPORTS MENU

VOLLEYBALL: PLAYDOWN:
Tuesday, Feb. 1st — 1:00 pm — Staff (P.E.) vs Med. 2; Vikings vs Gargoyles.
Thursday, Feb. 3rd — 1:00 pm — Free Bodies vs Tridents; Med. 1 'A' vs Staff (Eng.)

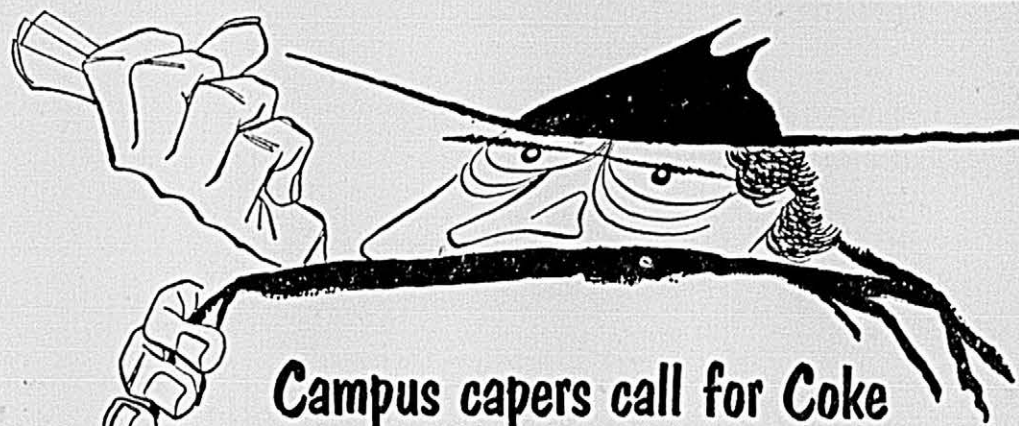
FLOOR HOCKEY: SECTIONAL PLAYOFFS:
Tuesday, Feb. 1st — 8:00 pm — Westies vs Worms.
Wednesday, Feb. 2nd — 7:15 pm — G.C.C.'s vs Ramblers; 8:00 pm — Apes vs Med. 4; 8:45 pm — Sourheads vs Slipsticks.

TABLE TENNIS: TOURNAMENT
Wednesday, Feb. 2nd — 1:00 pm — Quas-

tral (Meds) vs Shiu (Eng.); Chow (Corn) vs Leung (Eng).
1:30 pm — Palejs (Eng) vs Foxen (Corn); Faigen (Arts) vs Weber (Arts).

HANDBALL: TOURNAMENT:
Wednesday, Feb. 2nd — 6:15 pm — Court 1 — Nikitin (Eng) vs Kawai (Eng); Court 2 — M. Dalfen (Arts) vs Shalinski (Eng).
6:4 pm — Court 1 B. Dalfen (Arts) vs Tomita (Eng).

INTRAMURAL SQUASH TOURNAMENT
Intramural Squash Tournament will commence Thursday, Feb. 3rd. Draws are now posted at Squash courts and will appear in The Daily on Thursday.



Campus capers call for Coke

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Hillel Production Holds Final Casting Tonight at 8 pm

The final casting for the Hillel dramatic production, *No Exit*, will take place tonight, at 8 pm at Hillel House.

This play, written by the French existentialist, Jean-Paul Sartre, has had a successful run in Paris, London and New York. It is scheduled for production here on February 26 and 27.

This is the major production of the Hillel Drama Department for this year and will be done in the Arena style, that is, with the stage in the centre and the audience seated all around it. It is felt that "*No Exit*" is particularly well suited to this medium.

All those interested in any of the technical aspects of theatre: costumes, make-up, set design, publicity, etc., will be particularly welcome.

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coming events

TUESDAY, FEBRUARY 1

L.P.P. FORUM: The forum scheduled for last Tuesday will be held in the clubroom at 1 pm. Mr. Gui Caron will speak on: "Is American Investment Good for Canada." All are welcome.

HILLEL: Meet the faculty series at 1 pm in Hillel House, 3460 Stanley Street. Dr. Arthur Lismer, R.C.A., L.L.D., will speak on "The Transcendental Values in Art."

NEWMAN CLUB: Theology study group at 8 pm in Newman House, 2049 McGill College.

COSMOPOLITAN CLUB: Important general meeting involving plans for second term election of new publicity manager at 7:30 pm in Union Lounge.

RADIO WORKSHOP: Meeting at CFCF Studio A Tuesday night. Sam Solomon News Editor, Dean Kaye, Announcer and Bill Petty, Special Events Chief will be there.

MCGILL CHRISTIAN FELLOWSHIP: Mr. William K. Nagenda will hold a discussion on problems arising out of the University Mission, from 5-6 pm at Student House, 3445 Peel Street.

WOMEN'S UNION: The Women's Union is sponsoring a series of luncheons as part of the Placement Service program to help the women of McGill find suitable careers. The first will be held today at 1:45 pm at R.V.C. and students in all years, both resident and non-resident are welcome.

WEDNESDAY, FEBRUARY 2

CHEMICAL INSTITUTE OF CANADA: Mr. C. R. Warrington of C.I.L. will speak on the Canadian Chemical Industry. All invited to attend at 1 pm in Room 106 of Chemistry building.

MCGILL HELENIC CLUB: General meeting at 8 pm in Stewart Room.

CANTERBURY CLUB: Luncheon discussion at 1 pm. Tea will be served free. Place: Divinity Hall, 3520 University Street, 3rd floor.

CHORAL SOCIETY: Second supper-party of the season will be held after regular weekly practice Wednesday night. There will be food, entertainment, games and dancing.

WOMEN'S UNION: A luncheon, followed by a talk by Miss Florence Green, who will speak on opportunities in the field of retailing for women with a University degree, at 1 pm in the Dining Room of R.V.C.

NEWMAN CLUB: Apologetics Study Group at 8 pm in Newman House, 2049 McGill College.

RED WING SOCIETY: Meeting at 1:15 in the Women's Union.

HILLEL: Debate: "Resolved that Israeli ties do not conflict with Canadian Citizenship," at 1 pm in Hillel House.

POST-MISSION STUDY GROUP on Science

and Religion under Dr. R. V. V. Nicolls, Associate Professor of Organic Chemistry will hold its first meeting at 1 pm in S.C.M. House, 3625 Oxenden Avenue.

STUDENT CHRISTIAN MOVEMENT: Open meeting on student work camps led by Rev. E. M. Nichols at 8 pm in S.C.M. House.

PRE-MED SOCIETY: Film: "Birth of a Drug." At 1 pm in Room 250 of Biology Building.

PRE-MED SOCIETY: There will be a booth set up in the Arts Building all day. Wednesday at which you can register for the course or obtain further information.

THURSDAY, FEBRUARY 3
LIBERAL CLUB MEETING: In Union Ballroom from 1-2 pm.

WESTMINSTER FELLOWSHIP: Study group at 5 pm in Room W 115, in Arts Building. Presbyterian students welcome.

NFCUS Story Contest Open To Students

The National Federation of Canadian University Students is sponsoring a NFCUS Short Story Contest which is open to all full-time and partial students at McGill under twenty-three years of age.

First prize for the best story will be publication in Liberty Magazine at the standard rate payment. Second prize will be an award of \$50.00. Each entry should be between 2,500 and 3,000 words.

Entries will be received from a recognized Canadian University; each University will judge its own stories and pick the best two articles. From the local winners throughout Canada, five entries will be chosen by a national judging panel.

All entries should be submitted to Steve Hymer or Dan Usher by February 15, 1955.

LIMERICK CONTEST

There once lived a God on Olympus,

The best two limericks using the above first line will win two free tickets to the opening night of "Ye Gods!", the '55 Red and White Revue. All entries must be handed in to the Union Tuck Shop or the Revue office before 5:00 pm Friday, Feb. 4th.

ENGINEERS TO HEAR GENERAL G. G. SIMONDS

It has been announced by Dean R. E. Jamieson of the Faculty of Engineering and by the Department of National Defence officials in Montreal that Lieutenant-General G. G. Simonds, Chief of the General Staff of the Canadian Army will address a meeting of Engineering students on a topic of national interest and importance.

The address will take place in the Physical Sciences Centre Auditorium at 4 pm on Fridays, February 4.

General Simonds graduated at the top of his class from the Royal Military College of Canada. He was then appointed to the Canadian Permanent Force as an officer in the Royal Canadian Artillery and attended a Gunnery Staff Course and the British Army Staff

College in England before being appointed as instructor in Tactics at the Royal Military College before the War.

On mobilization in 1939 he was appointed to the staff of the 1st Canadian Infantry Division and then commanded the 1st Canadian War Staff Course. General Simonds commanded the 1st Canadian Infantry Division in the invasion of Sicily and later in the Italian campaign.

In early 1944 General Simonds was promoted to his present rank to command the 2nd Canadian Corps which later took part in the campaign in North West Europe and in 1951 he was appointed to the senior post in the Canadian Army, that of Chief of the General Staff.

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HELP!

There will be a meeting of all those interested in working for the newly established news agency today at 1:30 pm, in the Daily offices.

The agency, inaugurated because of the pressing need for such, will, under the management of Peter Engel, collect news and follow up any rumors that it may receive.

Your co-operation is desperately needed in both, turning over to the editors or following up yourself any interesting lead. This is an excellent chance to learn something about reporting and interviewing, and at the same time to help produce a better Daily. No one person can be expected to follow up more than an occasional article, and though we have several volunteers already, we are still in need of many more reporters.

If you have any news whatsoever come in The Daily offices, in the Union basement, or phone AV. 8-2244 between 12 noon and 10 pm.

"Although no cow has been found as yet in the Arts Building, we are combing the Engineering Building, and we feel fairly confident!" said Peter Engel.

LOST

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